

"In the tradition of Mongo Santamaria, Hedman is a passionate percussion pioneer who designs a hybrid of creative Latin sounds with multi-genre grooves." – **Tony Mowod, DUQ 90.5 FM, Pittsburgh**

"The band excels at producing pumping Afro-Cuban style rhythms and attaining a harmonious group sound atop all the nuances, accents and altogether tight arrangements."
– **All About Jazz**

"Norman Hedman's Flight of the Spirit offers listeners an opportunity to hear exotic and diverse rhythmic and textures used correctly – in a blended, fully realized setting which never compromises melody." – **Jazz Times**

"Percussionist Norman Hedman and his ensemble were one of the brightest moments of the recent 2001 Barbados Jazz Festival... This group generates enough heat and excitement to warm even the coolest of Latin fans." – **JAZZ REPORT**

*"**TAKEN BY SURPRISE** is a lively collection of Latin jazz with a shading of world music... All musicians perform with gusto and sensitivity... Latin jazz at its finest!"* – **JazzReview.com**

"Hedman, a percussionist whose diverse resume includes sessions with the Spinners, Sister Sledge and Daryl Hall, has an uncanny ear for rhythmic tapestry... in an Afro-Cuban flurry of congas." – **Jazz Times**

"Hedman and his rhythmic accomplices are on target as the sense of professionalism and intuitive interplay become obvious from the onset." – **All About Jazz**

"No frills, no jive. Hedman and Tropique sidestep convention by efficiently melding cross-cultural rhythmic structures with unruffled elegance and verve, as the compositions are generally memorable and first rate. A breath of fresh air indeed." – **All About Jazz**

"You can easily visualize a bright sunny day, on the sands, somewhere near the aquamarine waters of the Caribbean." – **All About Jazz**

"Here's a great album's worth of Afro-Cuban jazz salsa. Deftly, combining the spirit of these genres with the fine composing and arranging of the tunes, this album is definitely worth hearing." – **Jazz 52nd Street**

*"Norman Hedman is an open-minded musician who has that rare sponge like ability to soak up and fuse both rhythmic and melodic strands from various ethnic sources. **One Step Closer** is an excellent fusion masterpiece of Latin American, Caribbean and Arabesque influences."* – **Source Unknown**

"Norman Hedman, with his refreshing musicianship and always hot, on target percussion skills, has to be one of the best kept secrets of jazz." - **Sister-Sister**

"My feet were tapping the whole time I listened... you don't hear this music, you feel it." - **JazzUSA.com**

"Norman Hedman has an uncanny ability to create enticing musical adventures in a matter of minutes... the music is rich, creative, inspired, exotic and original." – **Inside World Music**

"The polyrhythmic textures here are great fun as well, setting a solid foundation for the Brazilian electricity of the album's title track (Healing Hands), with Andrienne Wilson singing gamely in Portuguese, English and French." – **Jazz Times**

"Basically, Hedman & Tropique serve up... spacious yet often grooving Afro-Cuban induced themes and rhythms..." – **All About Jazz**